

## Grade – 6

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Date: \_\_\_\_\_ Start Time: \_\_\_\_\_ End Time: \_\_\_\_\_ Comprehension Score: \_\_\_\_/ 9  
INDEX: \_\_\_\_\_ Vocabulary Score: \_\_\_\_/ 4

### A. Comprehension - Read this conversation and answer the questions:

#### Characters

BETTY: A vigorous, no-nonsense country girl

CHRISTINA: Her more delicate friend and fellow student from the city

#### Scene

A hillside overlooking a rural valley

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BETTY: The trouble is, you don't appreciate the countryside.

CHRISTINA: Look, by the time I finish my chores, there isn't much time for joyrides, let alone serious excursions. If I have half an hour to flop in front of the tube, that's all there is.

BETTY: Alright, just take a look around. It's a place I love to come to on a fine evening. There's something special about the light at that time of day - especially when the sun breaks through after a storm.

CHRISTINA: Now don't wish that on us. (*Startled*) Good lord!

BETTY: What's the matter? You look as though you've seen a ghost. You'd better stretch out for a while.

CHRISTINA: Just a bit of shock. Something about that valley really hit me.

BETTY: What are you talking about?

CHRISTINA: I had an extraordinary feeling of knowing the place, and being somehow threatened by it.

BETTY: Well, I can't see anything threatening about it.

CHRISTINA: (*Pointing*) That building on the hillside - isn't it an inn?

BETTY: Yes, as it happens. What about it?

CHRISTINA: The Traveler's Rest?

BETTY: Yes.

CHRISTINA: Well, there you are, then.

BETTY: It's a common enough name - that doesn't necessarily signify anything.

CHRISTINA: As you go in, is the reception desk on the left?

BETTY: Yes, but again, there's nothing special about that.

CHRISTINA: And on the right, a fireplace with a copper hood?

BETTY: (*Beginning to show interest*) Actually, I think there is.

CHRISTINA: And on the mantel a model of a square-rigged ship, about fifteen inches long?

BETTY: Er ...

CHRISTINA: And then a corridor going to the back of the building, with an unmarked door at the end, and the dining room and other rooms off to the right? And is there a door opening onto a flight of stairs?

BETTY: I don't know about the stairs. But you certainly turn right into the public rooms.

CHRISTINA: I seem to remember that the stairs lead to a tunnel into the hill.

BETTY: Remember? You mean you've been there before?

CHRISTINA: It seems so. But I can't think how or when it could have been.

BETTY: Well, if you knew about the tunnel, your uneasiness might have been just a touch of claustrophobia.

CHRISTINA: I don't get that. And in any case, if you didn't bring me here, how could I have known about it?

BETTY: Description in a travel book?

CHRISTINA: Not very likely. I'd never heard of this area before I met you. And the memory is visual.

BETTY: Then you must have dreamed it.

CHRISTINA: You know what, I think that may be it.

